

Pony Box Dance Theater (PBDT)

Technical Rider

JUST NUTS

Stage Dimensions:

Proscenium Width: 40' (12m)
Curtain to Last working Line: 35' (10m)

Floor:

The floor of the stage must be wood laid over wood sleepers with some give. **Concrete or cement floors are not acceptable.** The floor must be smooth, level, and even.

A Floor covering is required and must be supplied by the Presenter.

The floor covering must be white marley or the equivalent, and should cover from the edge of the stage through the upstage crossover and on the sides to the offstage edge of the legs. Sufficient tape for installation and maintenance of the floor is required.

There should be a 3' (1m) crossover free of all obstruction behind the cyclorama or under the stage.

The floor and offstage areas must be thoroughly swept and wet-mopped by employees of the presenter at the discretion of the PBDTstage manager.

Masking:

Four sets of black legs and borders

PBDT may require more legs and/or borders as necessary to mask the stage

One white cyclorama or opera plastic

One full-stage black scrim

One full-stage black velour backdrop on traveller track

Main Curtain

Scenery:

VARIES - depending on scene

- has a drop that is pre-hung and needs to be taped to the floor during the pause. Special lighting will be explained in light plot.

The Line - uses fog machine effects. It is necessary to run the effects prior to performance, during cueing and dress rehearsals. PBDT Tech director will discuss.

Lighting: **All lighting equipment must be supplied by the local presenter.**

PBDT will provide, upon receipt of detailed technical information from presenter, a light plot specific to the individual theater.

We will try to use the equipment available to the theater on a normal basis. It should be understood that if the theater has very limited equipment some rental will be necessary. This is open to negotiation

PONY BOX DANCE THEATRE (PBDT)

Technical Rider page 2

LIGHTING INVENTORY NEEDED FOR FULL PLOT:

8 Booms (lighting towers) required

72	40° profile spot	1kw	<i>Plano Convex can replace some of these</i>
16	30° profile spot	1kw	
15	10° -20° profile spot	1kw	<i>suitable for front-of-house</i>
24	Fresnels or Pars	1kw	

Lighting for cyclorama (three colors overhead; three colors ground row)

PBDT recognizes that the number of dimmers available at each hall will vary, however best efforts will be made by the Presenter to accommodate the instrumental needs of the PBDT as set forth above. PBDT will provide color and templates when possible. In the interest of time, PBDT stage manager may ask the theater to cut and drop house color before the PBDT's arrival.

Video: **All video equipment must be supplied by the local presenter.**

For repertory that requires video (currently slated for 2008 Zydeco work), PBDT requires the following setup:

2 Professional Grade DVD Players with maskable (or hidden mode) on-screen controls
(video source is NTSC Standard Definition Video on DVD) (one is redundant backup).
Small 9" monitor at the Player location to provide preview function
Video projector with at least 9000 lumen capacity for FRONT FULL STAGE PROJECTION
(Example - Christie Road Runner)
Seamless White Cyclorama in good condition for Video

DMX Controlled DOWSER to be controlled by the lighting console
Sound on DVD to feed into sound system

Separate Video Operator from listed crew
Headset station for communication with Stage Manager

Sound: **All sound equipment must be supplied by the local presenter.**

- Our current preferred method of playback is MINIDISK. Please notify us if the theater is not equipped with a mini-disk player. The company has a portable player that may be able to be used in conjunction with the house system. This should be discussed prior to the company's arrival.
- 1 CD Player available for back up to minidisk
- Sufficient Loudspeakers and Amplification for the entire audience. System should be in stereo.
- Sufficient Loudspeakers and Amplification for onstage monitors (minimum 2 speakers).
- Separate level and Equalization control for House and Stage sound levels.
- Microphone for announcements, if necessary.

Additionally, sound and lights must have separate power lines, to eliminate interference.

Headset system in good working order with enough cable wire to extend the depth of the stage for communication between PBDT stage manager and crew.

In the case that the performance requires live musicians onstage or in the pit, any sound equipment necessary for the reinforcement and monitoring of the ensemble will be

PONY BOX DANCE THEATRE (PBDT)

Technical Rider page 3

considered part of this rider. Specific sound equipment needs will be handled as soon as they become available.

Wardrobe:

One wardrobe person during the day before each performance to wash, dry, and steam costumes and make repairs if needed. (Pressing costumes is permissible if steamer is not available.) Costumes must be washed between each performance.

One wardrobe person available during performance to make minor repairs and adjustments as necessary.

Translator (outside United States only):

Translator (local language to English) to be available to Technical Director during all crew calls and performances

Hospitality:

Please refer to the following information when making decisions for hospitality needs at your location. Please plan for 16 people when ordering food.

1. **Water needs to be on hand at All Times** while the dancers are in the theatre, in rehearsal or teaching class.
2. We prefer foods such as fruit, yogurt and light sandwiches be available during rehearsals both in the theater and in a separate rehearsal space if so arranged.
3. Cups, plates, and silverware need to be provided

Miscellaneous:

Access to theater the week preceeding the show dates with a tech/load at least one day before show date

PONY BOX DANCE THEATRE (PBDT) Technical Rider page 4

Stage Hands:

Local presenter must supply stage and stage crew for eight hours on the day before the first performance. Additional hours must be agreed upon by PBDT stage manager and Presenters appointed local technical representative. This is not a yellow card attraction.

Presenter will appoint a local technical director or agent who will be present at all times that the PBDT is in the hall, who has the authority to make decisions and act on behalf of the local presenter.

Preferred Schedule (to be discussed and confirmed by EMD and Presenter's technical directors) Before PBDT Arrival

Pre Hang before PBDT arrival 4 hours)

- Hang, plug, and color all the lights
- Lay and tape the dance floor
- Hang all masking and backdrops

Number of stagehands to be determined by the theater's technical director.

Day before the day of the first performance

Focus: (~5 hours)
5 electricians
1 carpenter

Day of First Performance

Sound Set-up

2 sound technicians

Writing of all light cues:

3 electricians
1 carpenter

Dancers Spacing Rehearsals: (may overlap cueing time)

1 sound operator
1 carpenter to set and strike dance barres

Performance and Tech Rehearsal:

1 light board operator (or more as board requires)
1 sound operator
1 fly man
2 deck electricians
1 carpenter
1 wardrobe

a typical day's schedule:

1 day prior to first performance: (4 electricians, 2 rail, 1 wardrobe)

8:00am-12:00pm Load-In: electrics, masking, scenery, floor,
props and wardrobe

12pm-1pm Lunch

1pm-6pm FOCUS LIGHTING

6pm-7pm Crew Dinner

7pm-10pm Dancers space with Sound and if possible Lighting

Day of performance - (See show crew personnel below)

8am-12pm Tech work, Light Cueing, finish Sound set-up and check

12pm-1pm Crew Lunch

**1pm-2pm Dancers take class onstage/prepr for dress rehearsal TBA in
afternoon**

PONY BOX DANCE THEATRE (PBDT)

Technical Rider page 5

2pm-5pm	TECHNICAL RUN THROUGH (usually not in costume)
5pm-6pm	Tech Notes/Dancers take dinner
6pm-7pm	Crew Dinner possible Dancers Take class on stage
7pm-7:30pm	Sound and Channel check, sweep and mop dance floor
7:30pm	House opens, dancers on stage
8:00pm	Curtain

Heating:

Stage area, dressing rooms, studios, and rehearsal rooms must have a temperature of 70° F (20°C) during all rehearsals, classes, and performances.

Dressing Room Requirements:

Two dressing rooms for approximately 8 performers each with sufficient chairs, tables, and lighting.

ONE ADDITIONAL Dressing room, subject to the same conditions.

Each room should have at least one wardrobe rack.

Dressing rooms must be in an area of the theater separate and apart from the public's view.

If dressing rooms are a distance from the stage, special quick-change rooms stage left and stage right are required.

Rest Rooms:

Rest room facilities for the performers must be in an area of the theater separate and apart from both public viewing and use, preferably backstage near the dressing rooms.

Studio:

Best effort will be made to provide a heated studio or large room (with appropriate dance floor and barres) during each day of the PBDT's residence, separate for the stage, in coordination with scheduled rehearsals and performances.

Exclusivity:

PBDT must have the full facilities provided and available for its exclusive use and direction during the entire period from load-in until completion of the final performance.

PBDT and Presenter will cooperate in identifying authorized personnel for the backstage area in each theater. Individuals who are back stage without the authorization of the EMD staff or the Presenter will be asked to leave.

Photographers will be allowed at rehearsals and performances at the sole discretion of the PBDT such discretion not to be unreasonably withheld in the case of local press and media representatives.

Transportation:

Presenter must provide at own expense all local transportation for PBDT personnel and equipment.

This includes

- Airport and/or train station pickup and return,
- Transportation between performance sites and PBDT's lodgings for PBDT stage manager and equipment.

PONY BOX DANCE THEATRE
(PBDT)

Technical Rider page 6

- Transportation for all PBDT staff between all residency and/or performance sites and PBDT lodgings, if such lodging is more than ½ mile from said sites.

THIS RIDER IS PART OF THE CONTRACT BETWEEN PRESENTER AND PONY BOX DANCE THEATRE.