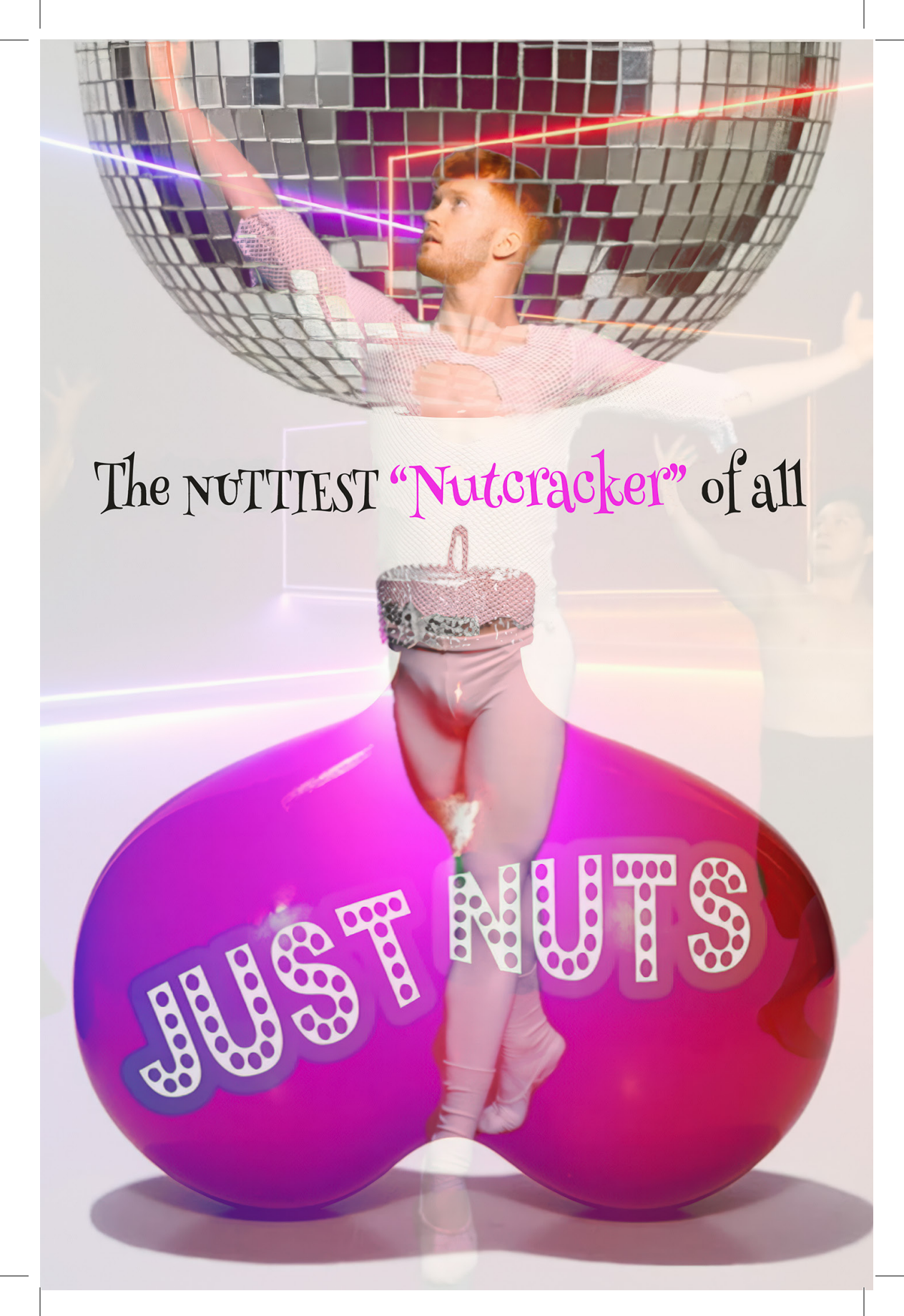


A man with a beard, wearing a white mesh long-sleeved shirt and pink leggings, is captured in a dynamic dance pose. He is standing on a large, glossy red nut that has the words "JUST NUTS" written on it in a stylized, dotted font. His right arm is raised towards a large, reflective disco ball hanging from the ceiling. The background is a stage with neon lights in shades of purple and pink, and a faint silhouette of another dancer is visible in the background.

The NUTTIEST “Nutcracker” of all

JUST NUTS



WHAT IF “THE NUTCRACKER”...



**...WAS SET IN 1977
WEST HOLLYWOOD?**

INSPIRATION for “Just Nuts”

You know, life wasn’t supposed to get this heavy...or this dark, or this gloomy. We are “the otters of the universe” after all.

The idea came to create something that would allow everyone to take a break from all the “Doomscrolling”; to get out of the house and to MINGLE over something “FUN”.

“Just Nuts” began as a love letter—first to the dancers.

In rehearsal, I was drawn to those unguarded moments when dancers move simply for the pleasure of moving: when ballet dissolves into social dance, when jazz slips into club movement, when a hip roll or groove carries as much poetry as formal choreography.

“Just Nuts” is also a love letter to LGBTQ+ community—an act of “radical joy”. It honors a community that has long transformed struggle into beauty, wit, glamour, and collective liberation.

The work is deeply inspired by the visual and sonic exuberance of the 1970s—the glitter and glam of disco, its colors and textures, the theatricality of its fashion, the ecstatic “four-on-the-floor” pulse of the disco dance floor. The ‘70’s were a time when stylistic innovation, and self-invention collided, and where movement itself became an expression of Freedom.

Now, we all know that every Dance Co. needs to fundraise and traditionally, they’ll turn to a nice traditional staging of the Nutcracker (yawn).

So, “what if” we come up with a new “book” for the Nutcracker?

What if we set it in 1978 Hollywood in the disco era?

What if we make it fun, and FUNNY and use “disco hits” instead of Tchaikovsky?

At its heart, Just Nuts comes from a simple impulse: the desire to remember JOY in dark times and to make a piece where laughter, music and communal celebration are not so much escape, but a celebration. A “Nutcracker” reimagined as a “fabulous” evening of delight.

Jaime Carabetta



About PONY BOX DANCE THEATER

Pony Box Dance Theatre is a cutting-edge, diverse all male identifying, contemporary dance troupe based in NYC. The company has performed notable venues including the Ailey Citigroup Theatre, Battery Dance Festival, and City Center (NYC). PBDT was a finalist in the prestigious McCallum Theatre's Choreography Festival, and been called a "significant driving force in professional dance and concert performance" by critic Steven Woodruff.

In addition to their performance work, Pony Box Dance Theatre offers educational and community engagement programming, impacting more than 5,000 students and youth annually. One of their primary community engagement programs, Dance for Life, offers therapeutic movement classes for people in juvenile detention centers, homeless shelters, hospitals, senior centers, and foster homes—supporting PBDT's mission to share the healing power and joy of movement.

To learn more about us, visit <https://www.ponyboxdance.org>

JUST NUTS







Christmas Eve.

Hollywood 1978.

High above the city lights, a 25-foot tree glitter/sparkles on a rather eccentric holiday party high in the Hollywood Hills. The disco ball is spinning... are you in?



JUST N











"Just Nuts" absolutely depends upon YOUR support!







SOCIAL MEDIA LINKS

Instagram

<https://www.instagram.com/ponyboxdance/>

Vimeo

<https://vimeo.com/ponyboxdance>

Youtube

<https://www.youtube.com/@ponyboxdancetheatre6405>

facebook

<https://www.facebook.com/PonyBoxDanceTheatre>



70s



So, “from the the dancers’ shoes to the lighting rig” we’re building a new holiday classic from the ground up. **Your support** pays for the talent on stage and the genius behind the scenes.

Want to see us shine? Here’s what your support covers:

The Talent: Fair wages for our dancers, rehearsal director, ballet mistress, designers and creator

The Look: Custom costumes & set builds.

The Vibe: Lighting & projection design to bring the magic to life.

The Music: We need to secure rights for the impeccably ‘curated’ disco hits we’ve selected...and more.

(How much more? Why shouldn’t “Just Nuts” be a mainstage Broadway Show... and a film beyond that?)

We also need to:

Fund the Motion: Help pay our dancers for the literal blood, sweat, and glittery tears they put into every turn.

Deck the Halls: Buy the wood, fabric, and pixels our set and projection designers need to build the “world” of “Just Nuts”.

Set the Mood: Fund the lighting designers who make sure every queer hero on stage looks absolutely stunning.

In funding the creative development phase, you aren’t just buying a costume—you’re employing queer creators and proving that there is a market for high-production, high-energy, high-camp, high-quality holiday magic.

LINKS:

[**Donate**](#)

[**More information**](#)

[**Booking\(Marina\)**](#)

JUST NUTS





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PBDT is grateful to the following foundations for their generous support:

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New York State Council on the Arts, NYSCA
New York Foundation for the Arts, NYFA
Upper Manhattan Empowerment Zone, UMEZ Corporation
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THE NEWEST-NUTTIEST-"NUTCRACKER"

