

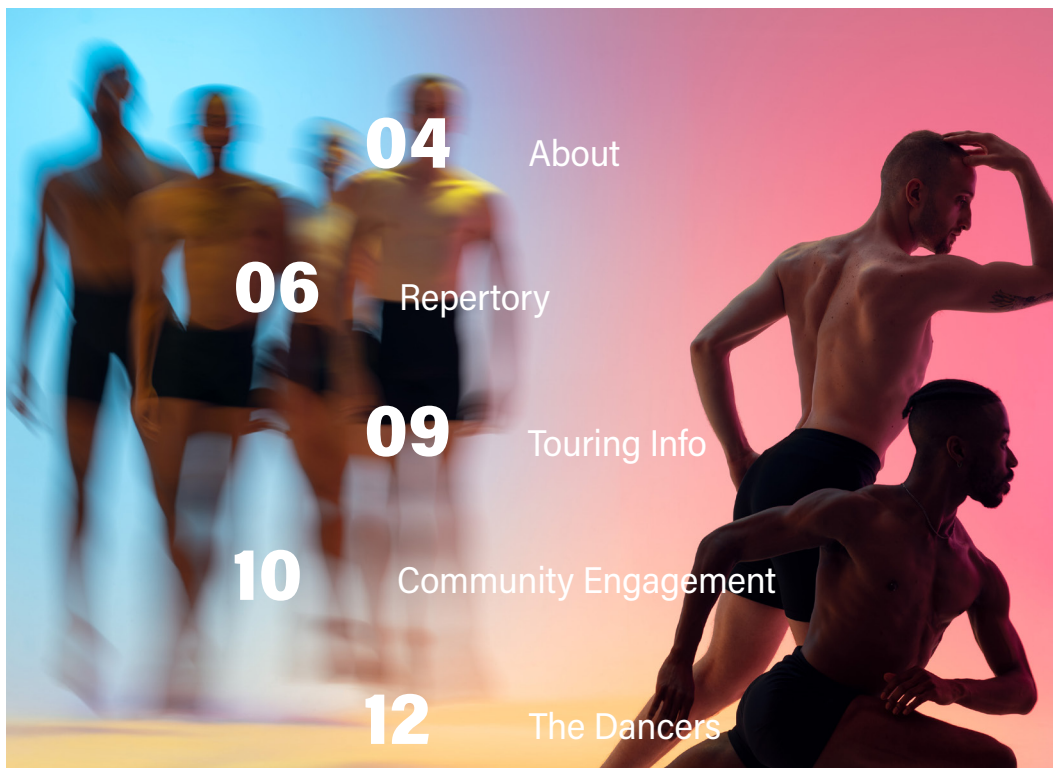
PHOTOGRAPHY KIT

Photographer: Nir Arieli

Photographer: Nir Arieli



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A portrait of Jamie Carabetta, a woman with long, curly brown hair and blue eyes, wearing a black top. She is looking slightly to the right with a gentle smile. The background is a solid blue-grey color.

JAMIE CARABETTA

Artistic
Director

Jamie received her MFA in dance at UC Irvine in 2000. As a dancer she performed nationally and internationally, touring the US and Japan. Jamie has had the honor of receiving numerous major grants, from the National Museum of Dance, NYFA, NYSCA, California Arts Council, Los Angeles County Arts Commission, Department of Cultural Affairs, Lower Manhattan Cultural Center, Center for Cultural Innovation and the Annenberg Foundation.

Photographer: Nir Areli

Her choreography has been commissioned by: Oberlin College, Cincinnati University, CSU Pomona, Dominguez Hills, El Camino, West Los Angeles and Cerritos Colleges, Vineyard Arts, CUNY Dance Initiative, Highways Theater, Pour L'Art show, CSULB Art Museum and Trunk Gallery. Jamie's dance, "The Line" placed as a finalist in the prestigious McCallum Theater's Choreography Festival. Most recently, her film "No Man is an Island" was screened at ADF's Movies by Movers.

In 2012, Jamie founded Pony Box Dance Theatre, a bicoastal non-profit committed to sharing the joy and healing power of dance with everyone.



About



Photographer: Steven Pisano

Pony Box Dance Theatre is an award winning contemporary dance company. Comprised of diverse male artists, the troupe's performances – set to original scores – are recognized for their physically powerful, visually compelling and soulful aesthetic. Led by visionary founder and Artistic Director Jamie Carabetta, the company presents an annual season in New York City and Los Angeles and regularly tours throughout the United States and internationally. Audiences are drawn to the sheer physicality and immediacy of Pony Box's performances.





Photographer: Nir Arieli

The company has produced a number of notable works, with recent premieres by choreographers Yoshito Sakuraba, Rena Butler and Norbert de la Cruz. The company has performed at The Ford Amphitheater, Luckman Theater, BAM Fisher Hall, Battery Park Dance Festival and City Center in NYC and was recently chosen as a finalist in the McCallum Choreography Competition in Palm Desert, CA. The company has received funding from NEA, NYFA, NYSCA, Dance/NYC, LMCC and numerous foundations in addition to being in chosen as a Vineyard Arts and CUNY Dance Initiative Resident.

Repertory

Works Available for Touring 2023-2024

Four of Hearts (2022)

Choreographer: Norbert de la Cruz III
A playful, charming quartet looking at
present-day relationships
15 minutes, 4 dancers
Full link: <https://vimeo.com/725484703>

Untitled (2022)

Choreographer: Rena Butler
15 minutes, 6 dancers

The Untold (2021)

Choreographer: Yoshito Sakuraba
Masterfully crafted quintet, exploring
themes of defamation, deception and
truth

12 minutes, 5 dancers

Full Link: <https://vimeo.com/725473374>

Trailer: <https://vimeo.com/669253429>

The Table (2023)

Choreographer: Jamie Carabetta
A 21st century reworking of the semi-
inal anti-facist ballet "The Green Ta-
ble"(1932), created by Kurt Jooss.
35 minutes, 7-10 dancers

Abide by Me (2023)

Choreographer: Christian A Warner
Addressing the intersection of reli-
gion, masculinity and race
30 minutes, 6-7 dancers



Stills from "Four Of Hearts"
Photographer: Nir Arieli





Still from "The Untold"
Photographer: Steven Pisano



■ Touring Info

We offer in person, virtual and hybrid performance

Availability:
North America Spring/Summer
2023, 24 South America Fall 2023

TOURING GROUP
PERFORMERS: 7-9
TECHNICAL PERSONNEL: 2

PBDT is not only known for its exciting performances, but also for its community programming, including "Best Foot Forward", free youth classes in low income areas, and "The Dance Renewal Project", healing centered therapeutic dance in a variety of facilities, including shelters, group homes, hospitals, juvenile halls and community centers.

Our artists are experienced teaching artists, adept at working with diverse populations.



Community Engagement

Pony Box offers an array of customizable community engagement experiences led by the Artistic Director, Rehearsal Director and/or Company Members. We build and deepen relationships, connecting audiences with the venue and staff, the company and our repertory by offering engagement experiences before and after performances

ARTISTS TALK

Pre or post performance discussions

Pre and performance open discussions with audiences provide context and a deeper understanding of the works and allow the audience the opportunity to ask company members their most pressing questions.

MASTER CLASSES

Technique classes are available for advanced, pre-professional and professional dance artists as well as college students. Classes are taught by Directors and/or Company Members in contemporary and modern dance and ballet. Students may learn sections of our dances and on occasion, may be invited to join PBDT's company class.

WORKSHOPS

We offer community classes in a wide array of dance genres for all levels and ages of students, including:

Absolute Beginning Ballet, Modern Dance, Hip Hop, Contemporary Classes, Social Dance Classes





Photographer: Nir Arieli

LECTURE DEMONSTRATIONS

We offer audiences of all ages a behind the scenes look at how dances are created with an interactive, lively discussion and participatory experience, including short performances of our repertoire and a Q and A with the dancers and Directors. For youth, we offer a participatory look at the creative process.

RESIDENCY

We can create a residency experience tailored to meet YOUR community's needs and can adjust our offerings to craft an amazing experience for everyone, from preprofessional dancers to novices, including any of the elements listed above.



Collaborating Artists
Photography: Nir Arieli, Steven Pisano Videographer: Angelo Vasta
Music: Doug Hammond



The Dancers

"Dance is the unexpected conversation" -Jamie Carabetta

Our Dancers hail from every corner of the world and have danced with major New York companies, including Ailey, Gallim, Petronio, Sidra Bell Dance and Joshua Beamish's MOVE.

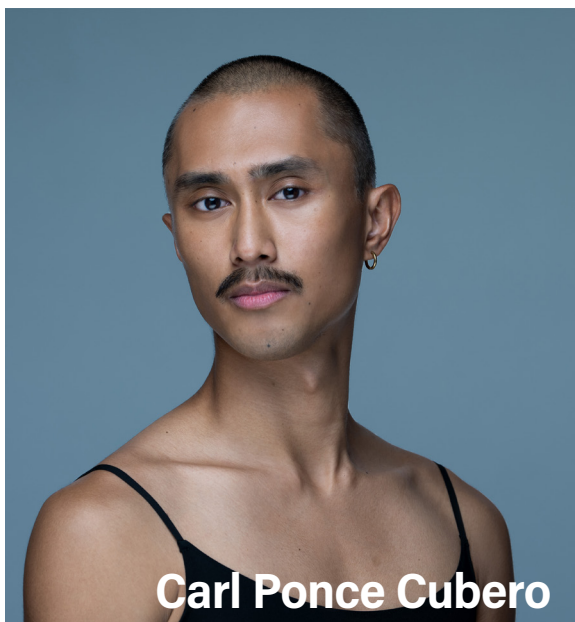
What sets us apart is our preference for using first tier performers and raw physicality in conjunction with original scores, in expressing the challenges of what it means to be human in the early 21st century.

Pony Box is not rule bound. We strive to increase the expressive range of choreography with male-identifying artists.

We are "theater" because we are about the audience's experience. We seek to expand the range of dance, not diminish it.



Photographs: Nir Arieli









■ PRESS

"PBDT gave stunning performances of the effect of external forces in relationships, challenges society face and the demands of individualism."

LA Sentinel

"There's nothing more awestriking then the athleticism of male dancers on stage and Pony Box Dance Theatre embodies that."

Broadway World

Pony Box Dance is" a significant driving force in professional dance and concert performance and outreach

DancePlug

"Edgy..."

Lineage Performing Arts Center

LA Weekly "Pick of the Week"



"Profoundly expressive"
Deidre Sklar, DCA critic



Photographer: Nir Arieli

"Our audiences and students love PBDT!
Their Master Classes were very popular. Having them as an artist in
residence was truly a highlight of our season "
Joana Bokøwitz, Presenter, York College



**PONY
BOX
DANCE
THEATRE**

CONTACT

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